

-Montreal-based digital artist whose work is mainly focused on issues of identity and interconnectedness.

Bio :

Dave Gagnon's work is characterized by the predominant place of the human being within the work itself. Through various media (installations, architectural projections, public interventions and performances) he creates spaces in close relationship with the spectator where the perception of his own identity often exists on distinct but consecutive planes, giving rise to works where visual, sonic and interactive correspondence plays are put forward.

His production emphasizes the relationship with others and follows reflections mainly oriented on questions of identity and interconnectivity.

His work as an independent artist has been presented in the context of Manif d'art, Mois Multi (E27), Musée national des beaux-arts du Québec, PHOS festival, AKOUSMA, ELEKTRA, MUTEK, and recently have been featured in France (Stereolux, NEMO), Sweden (Intonal), Portugal (Gnratio), Spain (LEV) and Japan (MUTEK.JP) as a member of the audiovisual performance trio Falaises.

< souslasurface > explores our current relationship to technology, by poetically transposing the notions of acquisition of knowledge, obsolescence, progress, and archiving. It thus addresses fundamental issues of the current era that bring the viewer from all backgrounds to a universal questioning oriented on his own perception towards others in the contemporary digital context.

